

Fragile Palm Leaves

MS ID 1681

Room 3A

abhidhammasaṅgūhiyaṃ*

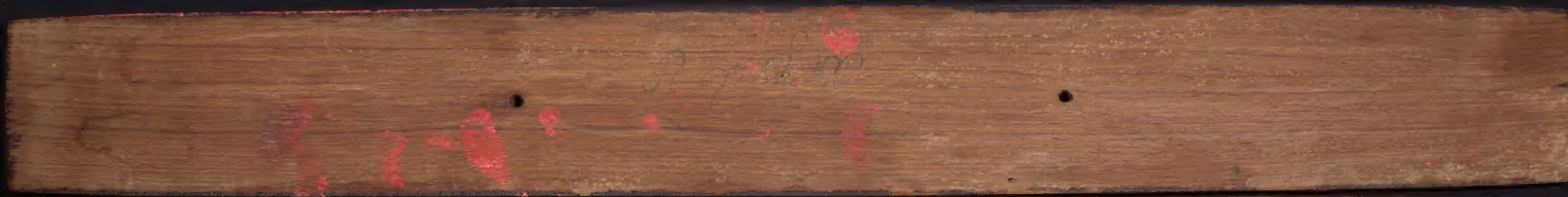
vithi paṇi:

paramatthamedhanī

kammattāṇaṃ paṇi:

(rup paṇi)





ကိ

ရှုစေတယ်အားဖြင့်
တို့အား



223.



Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two prominent dark spots, possibly ink blots or holes, near the center of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two prominent dark spots, possibly ink blots or holes, near the center of the page.

အိပ်ကုန်ကြစေပါ။
ဖြစ်သောအရာပင်။

မြို့ပေါ်ကနေ ဝဲရပ်မိတယ်

မိမိက

2000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The handwriting is somewhat faded and the paper shows signs of wear and discoloration.

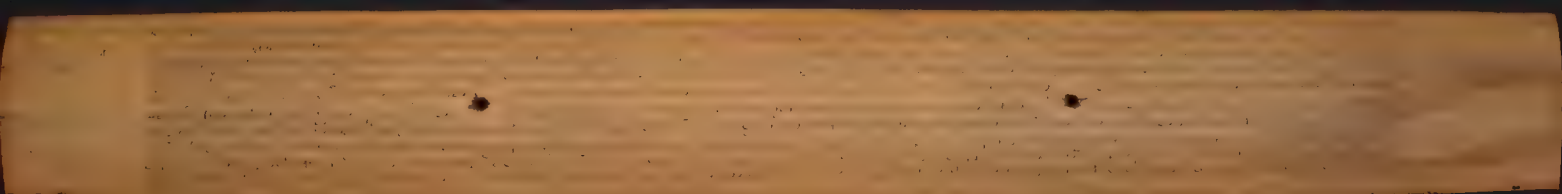
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The handwriting is somewhat faded and the paper shows signs of wear and discoloration.

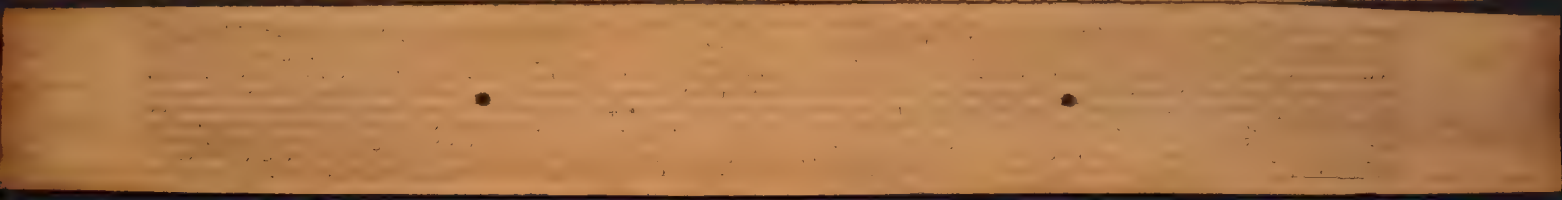
Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with a horizontal fold. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the paper.

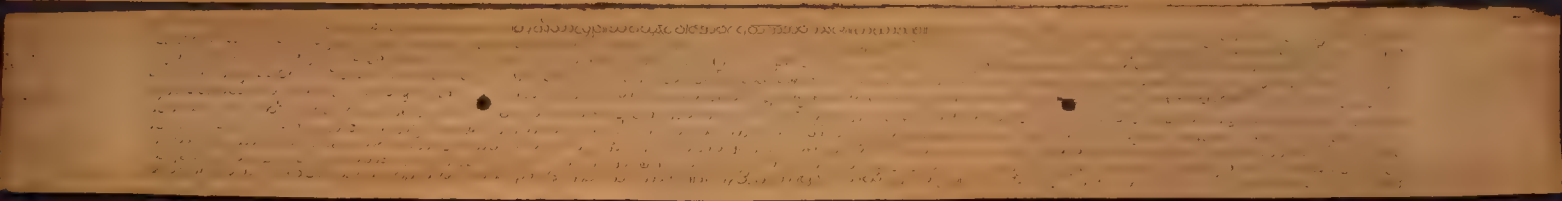
Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with a horizontal fold. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page.







21



Handwritten text in the top right corner of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Handwritten text in the top right corner of the second strip.

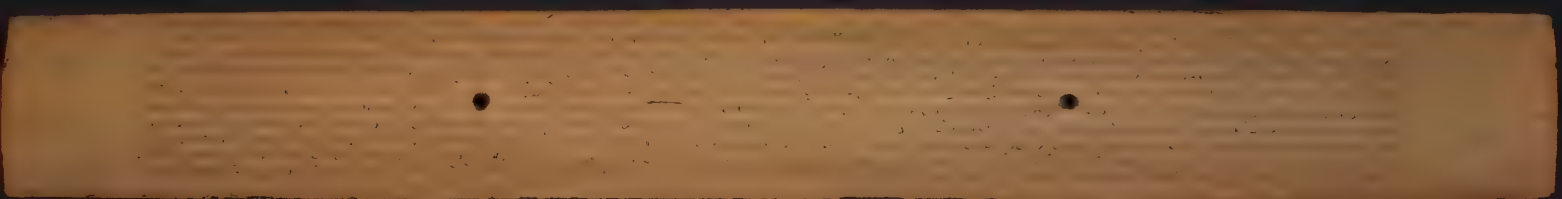
Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

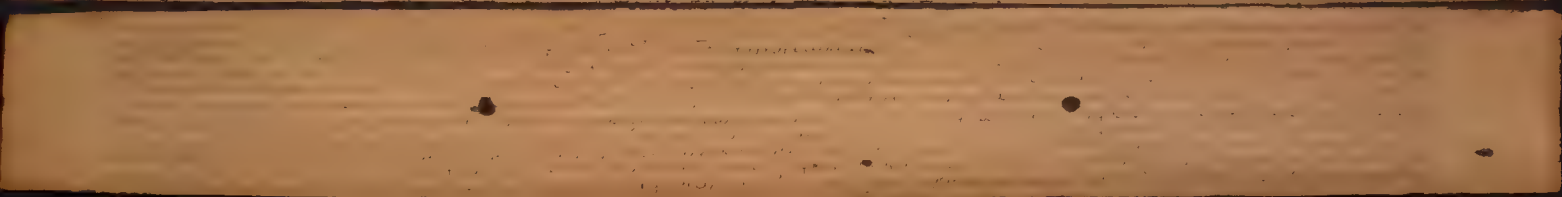
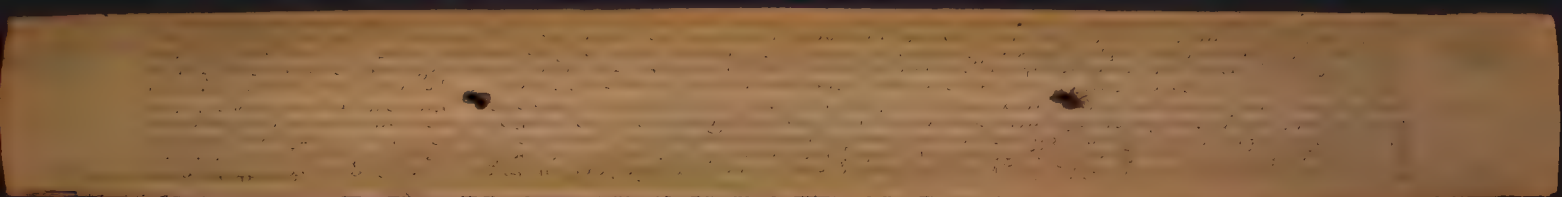
Handwritten text on a long, narrow strip of aged paper. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small dark spots visible on the strip.

Handwritten text on a long, narrow strip of aged paper, similar to the one above. The text is also mostly illegible due to fading and the angle of the strip. There are two small dark spots visible on the strip.

သံဃာတော်တို့၏ ဝိသုဒ္ဓိသင်တန်း
သို့ ဝိသုဒ္ဓိသင်တန်းတော်

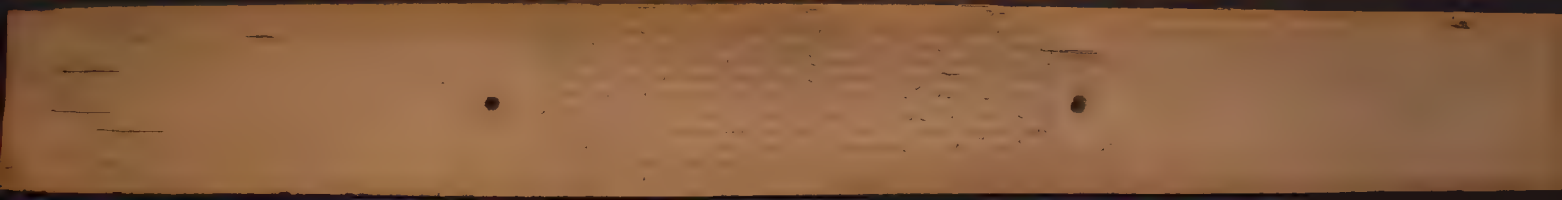


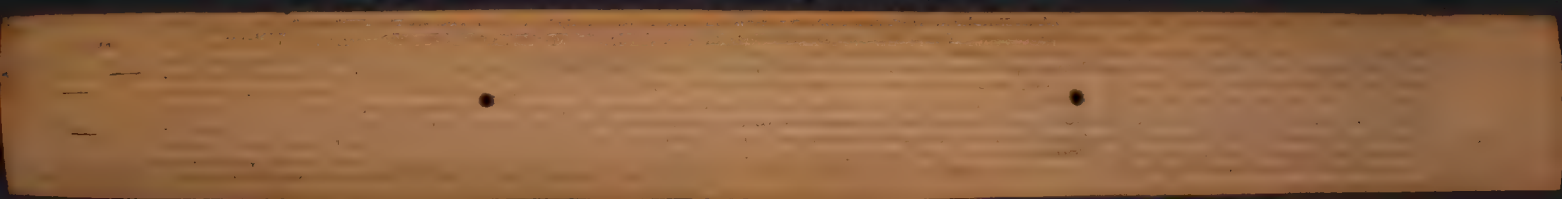




သက်တမ်း
ပုံစံ

သက်တမ်း
ပုံစံ









ရာဇာဓိပတိဗိမာနာ၊ ဤလူမျိုးကြီးသည် သူတို့အား ခုခံစေရန်၊

১) ইসলামের মূলনীতি হলো আল্লাহের পথে জীবন ও সম্পদকে ত্যাগ করা।
২) মুসলিমরা আল্লাহের পথে জীবন ও সম্পদকে ত্যাগ করার জন্য প্রস্তুত থাকবে।
৩) মুসলিমরা আল্লাহের পথে জীবন ও সম্পদকে ত্যাগ করার জন্য প্রস্তুত থাকবে।
৪) মুসলিমরা আল্লাহের পথে জীবন ও সম্পদকে ত্যাগ করার জন্য প্রস্তুত থাকবে।
৫) মুসলিমরা আল্লাহের পথে জীবন ও সম্পদকে ত্যাগ করার জন্য প্রস্তুত থাকবে।

৬) মুসলিমরা আল্লাহের পথে জীবন ও সম্পদকে ত্যাগ করার জন্য প্রস্তুত থাকবে।
৭) মুসলিমরা আল্লাহের পথে জীবন ও সম্পদকে ত্যাগ করার জন্য প্রস্তুত থাকবে।
৮) মুসলিমরা আল্লাহের পথে জীবন ও সম্পদকে ত্যাগ করার জন্য প্রস্তুত থাকবে।
৯) মুসলিমরা আল্লাহের পথে জীবন ও সম্পদকে ত্যাগ করার জন্য প্রস্তুত থাকবে।
১০) মুসলিমরা আল্লাহের পথে জীবন ও সম্পদকে ত্যাগ করার জন্য প্রস্তুত থাকবে।

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are several dark spots and stains visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are several dark spots and stains visible on the page.

သဝဋ္ဌါနန္ဒကဝေဒနာ၊ သဝဋ္ဌါနန္ဒကဝေဒနာ၊
သဝဋ္ဌါနန္ဒကဝေဒနာ၊

ကျွန်းသစ်မြို့နယ်

Handwritten text in a script, possibly Indic, located at the top left of the upper strip.



Handwritten text in the top left corner of the upper strip.

Main body of handwritten text on the upper strip, spanning most of its width.

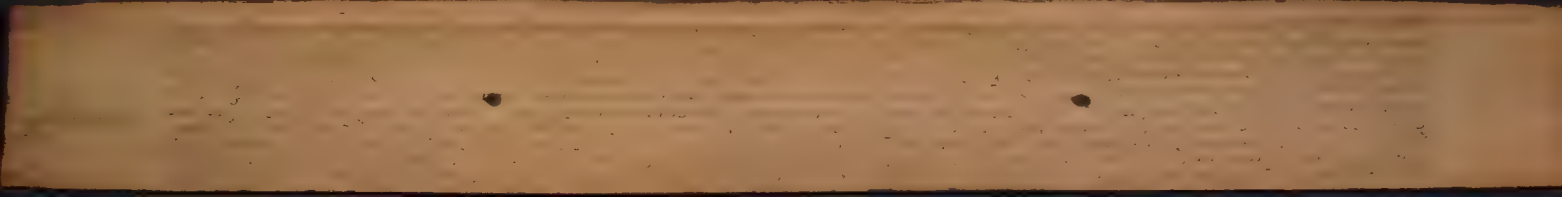
Main body of handwritten text on the lower strip, spanning most of its width.

Handwritten text in the bottom right corner of the lower strip.

Handwritten text in Devanagari script, consisting of approximately 10 lines. The text is written in a cursive style on aged paper. There are two dark circular marks on the left side of the page, possibly from binding holes.

ॐ नमो भगवते वासुदेवाय

Handwritten text in Devanagari script, consisting of approximately 10 lines. The text is written in a cursive style on aged paper. There are two dark circular marks on the left side of the page, possibly from binding holes.



Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the top half of the page. There are several dark spots, possibly ink blots or damage to the paper, visible along the horizontal line separating the two sections of text.

Handwritten text in Arabic script, continuing from the top section. The text is written in a cursive style and is densely packed across the bottom half of the page. There are several dark spots, possibly ink blots or damage to the paper, visible along the horizontal line separating the two sections of text.

24

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Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

ॐ नमो भगवते वासुदेवाय
 श्रीमद्भगवद्गीता
 अर्जुनसंवादे

Handwritten text in a script, likely Burmese, on a strip of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including two dark circular holes and some staining.

A second strip of aged paper, mostly blank or with extremely faint, illegible markings. It also features two dark circular holes, suggesting it was part of a bound volume or a similar object.

विःसुविः
विःसुविः
विःसुविः

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. There are two dark circular marks, possibly holes or ink blots, visible on the left side of the text.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and spans the width of the page. There are two dark circular marks, possibly holes or ink blots, visible on the left side of the text.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two dark, circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two dark, circular marks, possibly holes or ink smudges, visible on the strip.

[illegible]

စင်သောယုတ်ကြွတ်စုံနာ၊

ကျေးဇူးတင်သောစာတိုက်အတွက်

1891

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 84

1870

"UWUWU"



ဝတ္ထု၊ နိဂါဏယူဇ ပာဠိဝါ၊ ဣ

1. 4 H₂XO₂ 100

သုတကုသိုလ်

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ပဏ္ဍိတအဘိဓမ္မာ

This image shows a single, horizontal page of aged, cream-colored paper. The paper has a slightly textured appearance with some minor discoloration and faint, scattered markings, possibly from a previous page or ink bleed-through. Two prominent dark circular holes are visible near the center of the page. The edges of the paper are slightly irregular, and there are some very faint, illegible markings scattered across the surface, which appear to be remnants of text or drawings from another page.

[Faint, illegible handwritten text across the page]

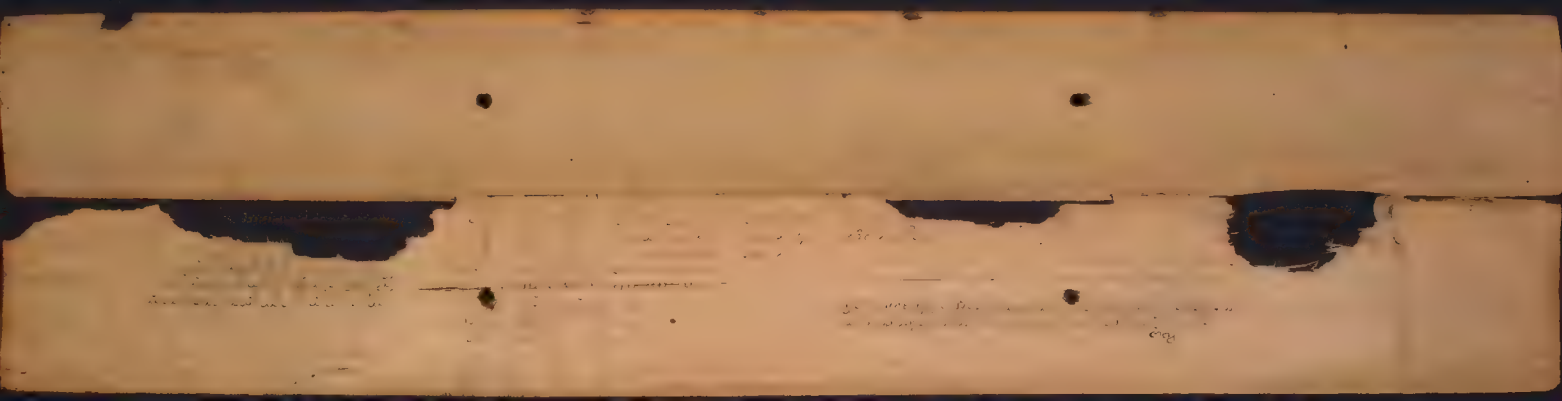
Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left margin. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left margin. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document fragment. The text is written on a light-colored, aged paper strip. The handwriting is dense and somewhat illegible due to the cursive style and fading. There are two dark circular marks, possibly holes or ink smudges, on the left and right sides of the text block.

Handwritten text in a cursive script, continuing from the top strip. The text is written on a light-colored, aged paper strip. The handwriting is dense and somewhat illegible due to the cursive style and fading. There are two dark circular marks, possibly holes or ink smudges, on the left and right sides of the text block.







Handwritten text in a cursive script, likely Arabic or Persian, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are several dark spots and a large, irregular dark stain on the right side of the page, possibly indicating damage or ink bleed-through.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage. There are several dark spots and a large, irregular dark stain on the right side of the page, possibly indicating damage or ink bleed-through.

சூரியன் உதிர்ந்தது. மார்ச் 6

အသိအမှတ်ပြုသော



1890

1890

Handwritten text in Burmese script, consisting of several lines of prose. The script is cursive and typical of historical Burmese manuscripts. There are two large circular holes visible in the paper, likely from a binding process.

Handwritten text in Burmese script, continuing from the top section. It includes several lines of text, with some lines appearing to be in a different script or dialect. The text is written in a similar cursive style. There are two large circular holes visible in the paper, likely from a binding process.

၁။ လှိုင်ငယ်၊ မာပုံ၊ နှစ် (၁)
 ၀။ စာအုပ်စာအုပ်၊ မာပုံ (၁)

1475
1476

1920

ဘုရားရှင်တို့၏

127. 33. 33
The first part of the paper is a list of names of the
persons who were present at the meeting of the
Committee on the 1st of January 1881. The names
are arranged in alphabetical order. The names of the
persons who were present at the meeting of the
Committee on the 1st of January 1881 are as follows:
The names of the persons who were present at the
meeting of the Committee on the 1st of January 1881
are as follows:

The names of the persons who were present at the
meeting of the Committee on the 1st of January 1881
are as follows:
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meeting of the Committee on the 1st of January 1881
are as follows:
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meeting of the Committee on the 1st of January 1881
are as follows:
The names of the persons who were present at the
meeting of the Committee on the 1st of January 1881
are as follows:

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page.

Continuation of the handwritten text from the top page, written on a separate strip of aged, yellowed paper. The script is consistent with the top page. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page.

47

The first part of the manuscript is written in a cursive hand, and contains a list of names and dates. The names are written in a small, compact script, and the dates are written in a larger, more legible script. The list is organized into columns, with names in the first column and dates in the second column. The names are written in a cursive hand, and the dates are written in a larger, more legible script. The list is organized into columns, with names in the first column and dates in the second column.

The second part of the manuscript is written in a cursive hand, and contains a list of names and dates. The names are written in a small, compact script, and the dates are written in a larger, more legible script. The list is organized into columns, with names in the first column and dates in the second column. The names are written in a cursive hand, and the dates are written in a larger, more legible script. The list is organized into columns, with names in the first column and dates in the second column.

4

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous paragraph. There are two prominent dark circular marks, possibly holes or ink stains, located near the center and right side of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and appears to be a continuous paragraph. There are two prominent dark circular marks, possibly holes or ink stains, located near the center and right side of the text block.

६

သက်တမ်းရှည်အောင်မြင်စေရန်

ကမ္ဘာ့ဥပဒေအရပစ္စည်းများ

[Faint handwritten notes at the bottom of the page]

[Faint handwritten notes at the bottom of the page]

... ..

وہی ہے جس نے ان کو بتایا کہ ان کے پاس ایک بڑا گھر ہے جس میں ایک بڑا گھر ہے جس میں ایک بڑا گھر ہے

1875

1010 210 12 14 16 18 20 22 24 26 28 30 32 34 36 38 40 42 44 46 48 50 52 54 56 58 60 62 64 66 68 70 72 74 76 78 80 82 84 86 88 90 92 94 96 98 100

$\frac{1}{T} \ln \left(\frac{A_0}{A_\infty} \right) = \frac{k}{T}$

၆- တရားရုံးက အမတ်ချုပ်ချုပ်ရပ်

1890

С. 7216

[Faint handwritten notes at the bottom of the page]

Handwritten text, likely bleed-through from the reverse side of the page, appearing as a series of connected loops and curves.

(شماره) - ...

Handwritten text at the top of the page, likely a header or title.

Handwritten text in the first main section of the page.

Handwritten text in the second main section of the page, featuring a large central bracket.

Handwritten text in the third main section of the page.

Handwritten text in the fourth main section of the page.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Small handwritten notes or signatures are visible on the left side of the strip.

34

2800 1200

[illegible]

ရလေမငါ့၌၊ ဣပစ္စုပ္ပန်။

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or ink stains, visible on the strip.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or ink stains, visible on the strip.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark spots, possibly holes or stains, visible near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark spots, possibly holes or stains, visible near the center of the page. The word "my dear" is visible in the left margin.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page.

သမ္မာဓိဝါဒီတို့သည်၊

Handwritten text in a script, likely Telugu, covering the upper portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Telugu, covering the lower portion of the document. The text is dense and spans across the width of the page.

Small handwritten text or signature in the bottom left corner.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and covers the majority of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and covers the majority of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is arranged in several lines across the top half of the page. The script is cursive and dense, typical of older Arabic manuscripts. There are some visible ink blots and signs of wear on the paper.

Handwritten text in Arabic script, continuing from the top section. This section contains more lines of text, also in cursive script. The paper shows signs of aging, including discoloration and small dark spots. The text is written in a consistent style throughout the document.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or ink stains, visible on the strip.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or ink stains, visible on the strip.

۷۳۲

1895/1896

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark spots or stains on the paper, particularly in the middle section.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark spots or stains on the paper, particularly in the middle section.

71

1913

မှတ်ချက်



Handwritten text in a cursive script, likely a letter or document, spanning across the top section of the page. The text is written in dark ink on aged, yellowish paper. It appears to be a continuous paragraph, though the handwriting is somewhat faded and difficult to decipher. There are several dark spots and smudges on the paper, particularly around the text.

Handwritten text in a cursive script, likely a letter or document, spanning across the bottom section of the page. The text is written in dark ink on aged, yellowish paper. It appears to be a continuous paragraph, though the handwriting is somewhat faded and difficult to decipher. There are several dark spots and smudges on the paper, particularly around the text.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

အမည်ကျယ်ဟူ၍လ
မှတ်ချက်သတ်တင်

၁၈၈၆ ခုနှစ်
မတ်လလေးပါးအတွက်

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တော်တော်တော်တော်

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Handwritten text in a script, likely Burmese, covering the top half of the page. The text is written in a cursive style and includes several lines of prose. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text continues from the top half and includes several lines of prose. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume. The ink is dark and the paper shows signs of age and wear.

ဒီသင်္ကဏ်တော်ဝယ်မှာ ကပ်မယ့် နေ့မှာပဲ

၁၁၇၈

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

စာအုပ်အကြောင်း (Introduction)

Handwritten text in Burmese script, continuing from the previous page. It appears to be an introduction or preface, discussing the purpose and scope of the work. The text is written in a cursive style on aged, yellowed paper. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

အထွေထွေသတင်း
အကျဉ်းချုပ်

ပြည်သူ့အကျိုးအမြတ်
အကျိုးအမြတ်

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or stains, visible on the strip.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or stains, visible on the strip.

၁။ ဂုဏ်သိက္ခာတော်

Handwritten text in a script, likely Malayalam, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Malayalam, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two dark circular marks, possibly holes or ink stains, visible on the strip.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two dark circular marks, possibly holes or ink stains, visible on the strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be in a European language, possibly German or Dutch. The script is dense and somewhat difficult to decipher due to its cursive nature. There are two large, dark circular marks on the page, possibly from binding or damage.

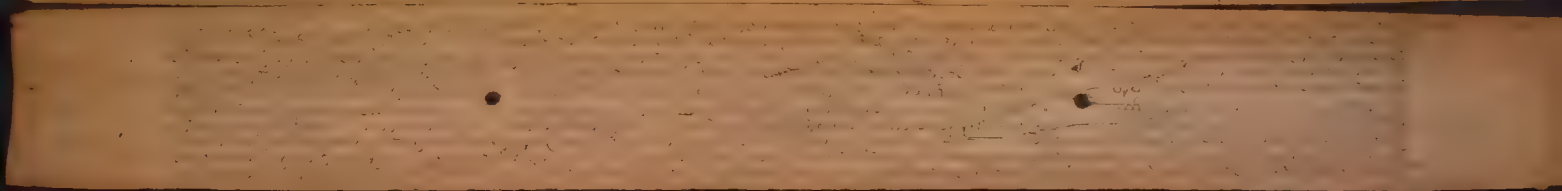
Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be in a European language, possibly German or Dutch. The script is dense and somewhat difficult to decipher due to its cursive nature. There are two large, dark circular marks on the page, possibly from binding or damage.



68

၂၆၆-အိမ်လမ်း





7. 4. 4.

[illegible]

207

Yes

又, $\alpha_1, \alpha_2, \alpha_3, \alpha_4$ 有

44.23

1. 1

... ..

... ..

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top of the page. There are two large, dark, circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom of the page. There are two large, dark, circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in Burmese script, spanning the top half of the page. The text is dense and covers most of the width of the page.

ကောသလ

Handwritten text in Burmese script, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

ဤကောသလသို့
ပို့ပါရန်အပ်

ဤကောသလသို့
ပို့ပါရန်အပ်

ဤကောသလသို့
ပို့ပါရန်အပ်

20. 19. 1941

သဟာရဝိသုဒ္ဓိ
ကောသလိက

10

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and fills the page. There are two large black circular marks, possibly punch holes, visible on the left side of the text block.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and fills the page. There are two large black circular marks, possibly punch holes, visible on the left side of the text block.

Handwritten text at the bottom right of the page, possibly a signature or a date, in Burmese script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language.

[Faint handwritten Burmese script across two horizontal lines]

श्रीगुरुभ्यो नमः

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two large, dark circular marks (possibly holes or stains) visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two large, dark circular marks (possibly holes or stains) visible on the left side of the page.

အစောဆုံးသောစာတော်သစ်ပြန်ဆိုသည့် စာတော်ကို နှစ်စဉ်တစ်ကြိမ်တည်းက ဖတ်ကြားရန်
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အစောဆုံးသောစာတော်သစ်ပြန်ဆိုသည့် စာတော်ကို နှစ်စဉ်တစ်ကြိမ်တည်းက ဖတ်ကြားရန်
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အမည်ရင်းသောစာတော်ကို

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a continuous narrative or record, possibly detailing events or transactions. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a continuous narrative or record, possibly detailing events or transactions. The script is dense and fills most of the page.

ကယားပြည်နယ်

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark circular marks, possibly holes or ink smudges, on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark circular marks, possibly holes or ink smudges, on the left and right sides of the page.



วัดป่าโมก

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible on the page, one near the left margin and one near the right margin.

[illegible]

Handwritten Burmese text on the top strip of a palm leaf manuscript. The script is in a traditional style, with characters closely spaced. There are two distinct circular holes visible in the strip, which were used for threading a cord to bind multiple leaves together.

မြို့တော်သို့
လွှဲပြန်သော
သံလေးခုသို့
ဦးစီးအရာရှိ
အောက်ပါအတိုင်း
အပ်နှံပေးပါ
အပ်နှံသည့်
အတိုင်း

Handwritten Burmese text on the bottom strip of a palm leaf manuscript. This strip contains a longer passage of text, continuing the narrative or official record from the top strip. Like the top strip, it features two circular holes for binding.

၂၄၇၈ ယုတ်တန်းစားခွဲတွင် ကံကော

Handwritten text in Devanagari script, likely a continuation from the previous page. The text is written in a cursive style and is mostly illegible due to fading and the quality of the scan. There are two dark circular marks, possibly punch holes, visible on the left side of the strip.

Handwritten text in Devanagari script, likely a continuation from the previous page. The text is written in a cursive style and is mostly illegible due to fading and the quality of the scan. There are two dark circular marks, possibly punch holes, visible on the left side of the strip. The text ends with the word "समाप्त" (Samaapta) written in a larger, more formal script.

ကား ဟိန္ဒူကယဉ်းစွာသာကာ
၆၈ တယ်ကိယသိသာ
စိတ္တိဝိညာဉ်

ကွဲစား(မင်္ဂ)

မိမိကလေးကလေးကလေးကလေးကလေး

၁၈၈၆ ခု

विष्णुः
शिवः

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark circular marks on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark circular marks on the page, possibly from binding or damage.

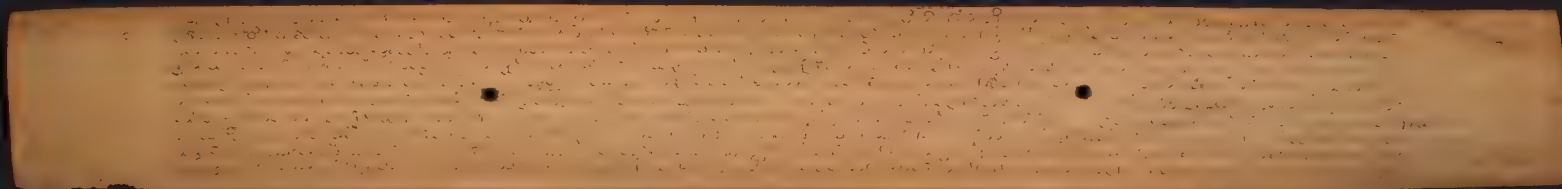
1. *Chrysomelidae* (Colorado potato beetle)
 2. *Curculionidae* (Colorado potato beetle)

၂။ လေ့ကျင့်သူ၏အားပေးမှု

ಅಕ್ಷಿಪ್ರಮೇಯವೆನಿಸಿದುದು

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible punch holes. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible punch holes. The handwriting is dense and fills most of the page.

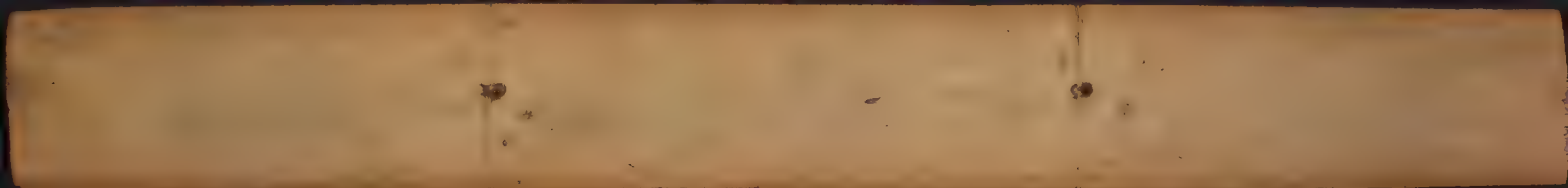


Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in a cursive script, possibly a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The handwriting is somewhat faded and difficult to decipher, but appears to be a continuous flow of text. There are some small, dark spots or stains on the paper, particularly around the central text area.

Handwritten text in a cursive script, continuing from the top section. The text is written in dark ink on aged, yellowish paper. The handwriting is somewhat faded and difficult to decipher, but appears to be a continuous flow of text. There are some small, dark spots or stains on the paper, particularly around the central text area.



Handwritten text in a cursive script, likely Persian or Urdu, spanning the upper half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, on the left and right sides of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the lower half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, on the left and right sides of the page.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are several large, dark ink blotches or stains visible on the right side of the text.

Handwritten text in Arabic script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are several large, dark ink blotches or stains visible on the right side of the text.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and fills most of the space.

185

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. There are two large circular holes visible on the right side of the page, likely from binding.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. There are two large circular holes visible on the right side of the page, likely from binding.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and characteristic of early modern European handwriting.

七



Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text continues from the top half and is also dense.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with some variations in line height and spacing. There are some small, dark spots or stains on the paper, particularly in the middle section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with some variations in line height and spacing. There are some small, dark spots or stains on the paper, particularly in the middle section.



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[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. This section also contains dense, cursive writing, likely part of the same document. The text is organized into several lines, with some variations in spacing and punctuation. The overall appearance is that of a well-preserved but aged manuscript.

... ချီလေးဝေးကြောင်းကို ဝူကြား

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is arranged in several lines across the top half of the page. There are some dark spots or ink stains visible on the paper.

Handwritten text in Arabic script, located in the bottom right corner of the page. It appears to be a signature or a date.

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[illegible]

61.

၁၆ ဟောပြောချက်တော်
ဗဟုသုတများကို

1778

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are some dark spots and stains on the paper.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are some dark spots and stains on the paper.

५

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

Handwritten text in a script, possibly Indic, located on the left side of the top strip.

Extensive handwritten text in a script, possibly Indic, covering the bottom strip.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and includes several lines of prose. Some words are underlined, and there are small annotations or corrections. The document appears to be a page from a larger work, possibly a chronicle or a legal record.

Handwritten text in Burmese script, continuing the narrative or record from the top page. The text is written in a cursive style and includes several lines of prose. Some words are underlined, and there are small annotations or corrections. The document appears to be a page from a larger work, possibly a chronicle or a legal record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten notes or a signature in the right margin, written in a similar cursive script. It includes some numbers and possibly a date or a reference.

5000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten notes or a signature in the bottom left corner, written in a similar cursive script. It includes some numbers and possibly a date or a reference.

Handwritten Burmese text on the top page of a manuscript. The script is in a traditional style, with some characters appearing to be in a different script or dialect. The text is arranged in several lines, with some words written in larger, bolder characters. There are some dark spots and stains on the page, particularly in the center and towards the right.

Handwritten Burmese text on the bottom page of a manuscript. The script is consistent with the top page. The text is arranged in several lines, with some words written in larger, bolder characters. There are some dark spots and stains on the page, particularly in the center and towards the right.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and appears to be a continuous passage. There are some large black ink blotches or holes in the paper.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is less dense than the top half and includes some larger, more distinct characters or words. There are also some black ink blotches or holes in the paper.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two large circular holes visible in the paper, suggesting it was once bound in a book.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage. There are two large circular holes visible in the paper, suggesting it was once bound in a book.

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မိုးဝက်.

二六

சுருஷ்யம்

ဟောပြော(ဝေဖန်)စာတမ်း

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is dense and fills most of the horizontal space.



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 စေတနာနှင့် ပစ္စည်းများကို
 ရှေးဟောင်းကျမ်းဂန်၊ သက္ကရာဇ်
 တို့ကို ဆက်လက်ရေးသားခဲ့သည်။

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22. 10. 1940. (1940)

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$$T_1 \sim T_2 \sim \dots$$

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Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It appears to be a continuous narrative or a list of items, with some lines starting with small decorative marks or initials. The paper shows signs of age, including discoloration and some small holes or damage.

Handwritten text in Arabic script, continuing from the top half. This section also contains several lines of cursive writing, with some lines beginning with small decorative marks. The text is dense and fills the bottom half of the page. The paper is aged and shows some wear, including small holes and discoloration.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

ကျေးဇူးတင်

ပိတောက်

ကျေးဇူးတင်

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ယဉ်ကျေးမှု

ကျေးဇူးတင်

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of early modern European cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of early modern European cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

(24)

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two large, dark, irregular marks (possibly holes or tears) visible on the left side of the page.

[illegible]

[illegible]

[illegible]

